C:3

Swiss Mountain Air

No. 22 from *Super Studies* for Clarinet

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Philip Sparke
(born 1951)

[♪ = 120]

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p cantabile* *mf* *p*

The mountains in Switzerland are famous for their crisp, clean air and dramatic contours. This piece reflects mountainous peaks and troughs by exploiting the clarinet's full range, from its lowest register to its highest, and everything in between. Negotiating intervals (such as the 4th, 6th and octave at the opening) as cleanly as possible is the main focus of this study, which becomes more virtuosic with added embellishments to the original theme from bar 61 onwards. Before this, the mood shifts (bar 33), with a change of key and use of a different rhythm. The composer has added dynamics and slurs to this edition. It is therefore different from the edition published in *Super Studies* (Anglo Music Press) but either can be played in the exam.

Philip Sparke is a British composer and musician, noted for his concert band and brass band music.

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