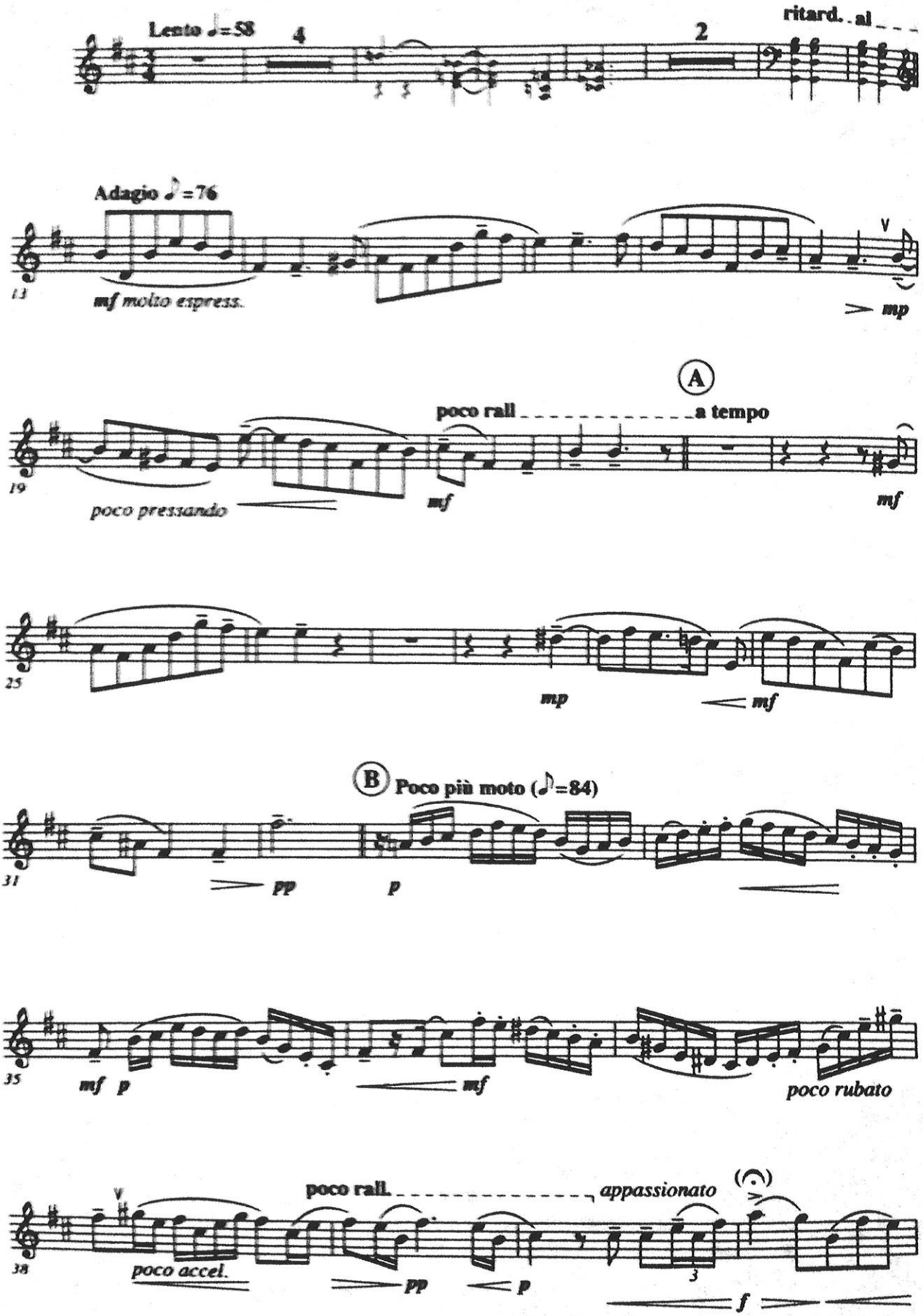
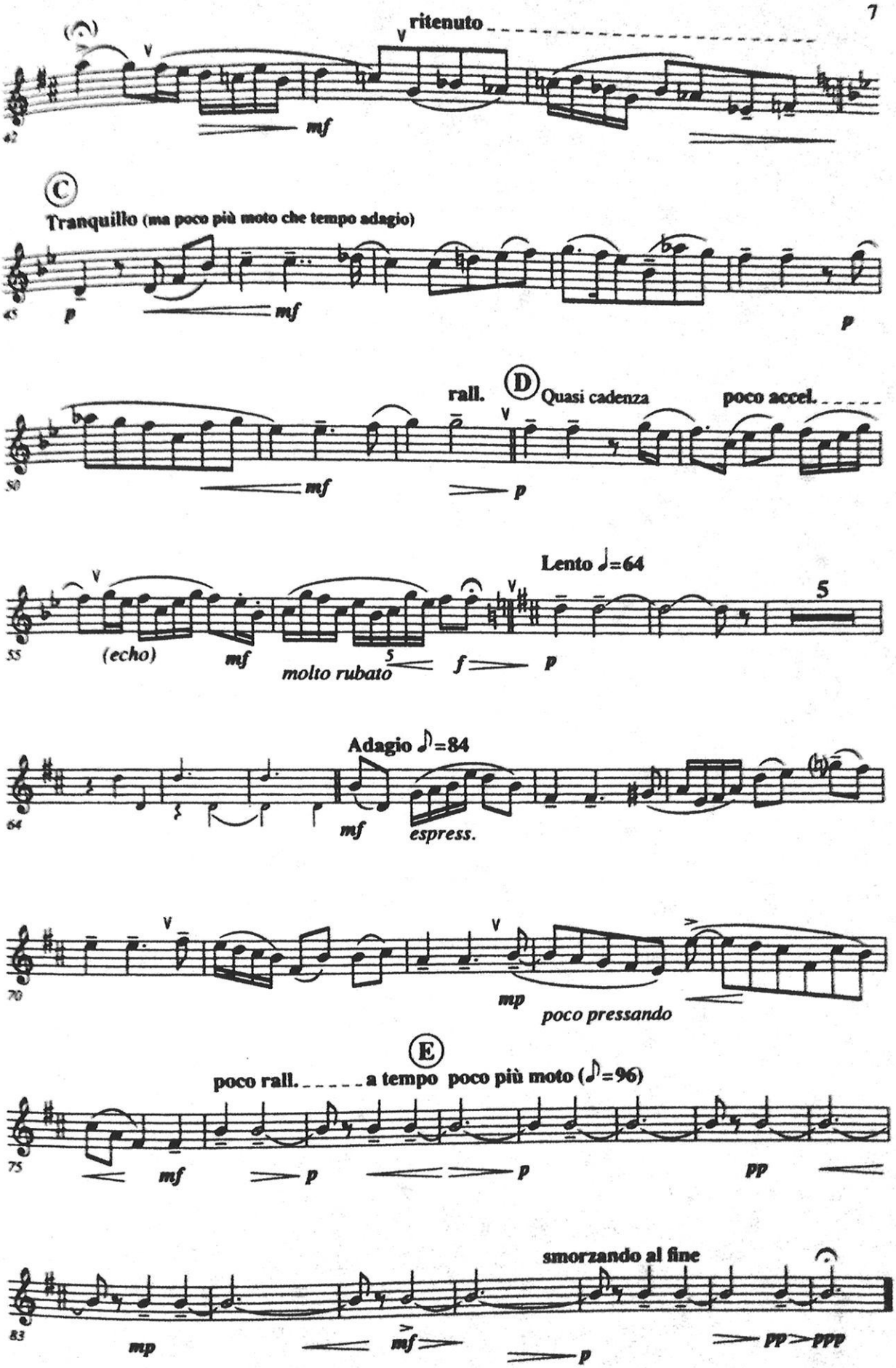
HOROVITZ TROMBONE CONCERTO
2nd Movement

II




ritenuto
mf
C
Tranquillo (ma poco più moto che tempo adagio)
p
mf
p
rall.
D
Quasi cadenza
poco accel.
mf
p
Lento ♩=64
5
(echo)
mf
molto rubato
5
f
p
Adagio ♪=84
mf
espress.
mp
poco pressando
E
poco rall.
a tempo poco più moto (♪=96)
mf
p
p
pp
smorzando al fine
mp
mf
p
pp
ppp